



Official Newsletter of the

FALL
2014

National Coast Guard Museum

Coming to life!

PAYETTE and Gallagher & Associates on Board to Build Living Testament to the United States Coast Guard

The Board of Directors of the National Coast Guard Museum Association, Inc. reviewed and approved new renderings of the building that will encompass all facets of the United States Coast Guard – land, sea and air. The Museum will take full advantage of its location on the New London, Connecticut waterfront by incorporating a pier for America's tall ship U.S. Coast Guard Barque EAGLE and display Coast Guard aircraft on the rooftop.



Renderings courtesy: PAYETTE.

Architects from PAYETTE and exhibit designers from Gallagher & Associates are in place to personify the United States Coast Guard of the past, the present and the future.

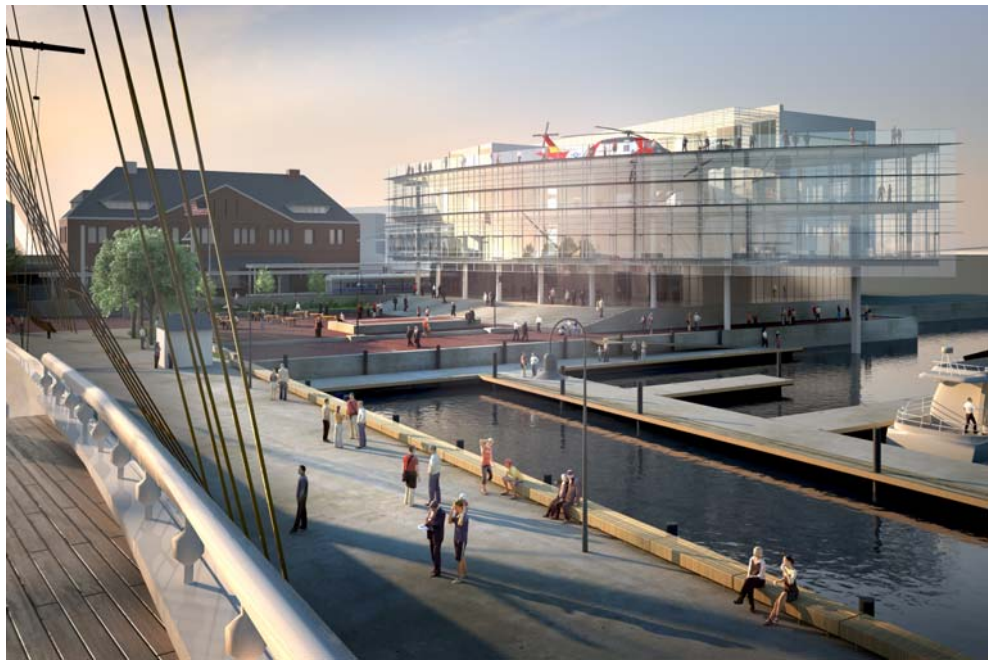
"This design engages the museum structure with the New London waterfront site and includes the U.S. Coast Guard Barque EAGLE as an integral part of the Coast Guard Museum experience," stated James J. Coleman, Jr., Chairman of the Board for the National Coast Guard Museum Association, Inc.

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James J. Coleman, Jr., Chairman, National Coast Guard Museum Association, Inc.

This second phase of the design process adds aircraft exhibits on the rooftop deck of the building, as well as outdoor exhibit space at Waterfront Park and adjacent docks. As the drawings illustrate, visitors will get to know the missions and heroes of the U.S. Coast Guard both indoors and out with hand-on exhibits.

The new renderings for the museum showcase a four story 54,000 square foot building with four floors for interactive exhibits, event space and lecture rooms, as well as a reception area with gift shop, café and direct access to America's tall ship, U.S. Coast Guard Barque EAGLE.



Boston-based firm PAYETTE, a leading international architectural firm recognized for their creativity and vision has designed the physical building concepts. PAYETTE was recently named to the Architect 50 by ARCHITECT Magazine as one of the most highly awarded architectural firms in the nation.

Charlie Klee, principal at PAYETTE and chief architect for the project, was enthusiastic about the progress in the design phase. "We are at the starting gate and ready to go."

The interior exhibits are also beginning to take shape. The Board of Directors also approved engagement with Patrick Gallagher and Associates for the first phase of interior planning. The interactive, multi-media exhibits will highlight the dedication and heroism of the men and women of the U.S. Coast Guard through



its 225 year history. The Gallagher museum designers have wide experience in translating military history into an informative, interactive and delightful visitor experience. Some of their most notable American projects include the The National World War II Museum in New Orleans, the new Gettysburg National Military Park and Visitor Center in Pennsylvania, the International Spy Museum and the United States Holocaust Memorial Museum in the nation's capital. Additionally, their work for the Smithsonian Museums is well known and highly regarded.

"The U.S. Coast Guard has several warehouses full of artifacts that need to be displayed and enjoyed by the American public," noted Board Member RADM John Faigle, USCG (Ret.) "Patrick Gallagher is the best of the best to prepare the exhibits for our museum."



What an October night on Boston Harbor!

The National Coast Guard Museum Association, Inc. was the honoree of a special night, as board members gathered with museum supporters to celebrate fundraising successes and to urge like-minded Bostonians to join the campaign!

The cruise on the harbor, sponsored by Regan Communications Group, was held on Entertainment Cruise's "Elite II," a sleek cruise ship that plied the harbor on an unseasonably warm, if somewhat rainy night. Keynote Speaker, Retired Admiral Robert J. Papp, 24th Commandant of the U.S. Coast Guard, urged his audience to spread the word of the museum's mission, and to help spur fundraising to the next level.

The evening also featured a special presentation on the Disney motion picture, "The Finest Hours," which will be released on April 15, 2016. The movie, being filmed in Boston and Cape Cod, is based on the book of the same title, co-authored by best selling author Casey Sherman.

Sherman and the film's producer, Dorothy Aufiero, spoke passionately about the true story of four Coast Guardsmen who saved more than 30 men stranded on two tankers that had split in half off the coast of Cape Cod in February 1952. The book and the movie are putting a well deserved spotlight on the Coast Guard, and on the need for a National Coast Guard Museum.



Producer of *The Finest Hours*, Dorothy Aufiero and author, Casey Sherman.



Smiles for the Coast Guard Museum! NCGMA Treasurer John Johnson, NCGMA Board member Dick Grahn, Regan Communications Chairman George K. Regan, Jr. and Admiral Robert J. Papp, USCG (Ret.).



NCGMA Board member Cathy Cook with Susan Curtin, daughter of NCGMA honorary chair, JD "Dave" Power III, and her husband Michael.



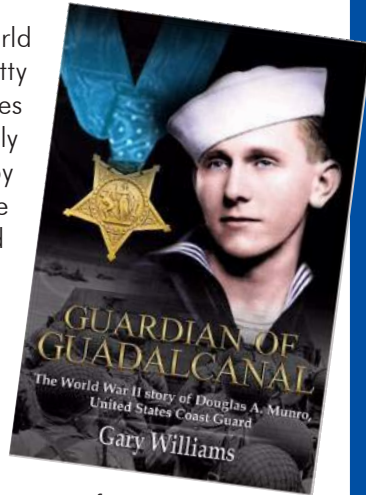
Former U.S. Congressman and Coast Guardsman Bill Delahunt sharing a word with Admiral Papp.

Follow our progress at
CoastGuardMuseum.org



Recommended reading: Guardian of Guadalcanal: The World War II Story of Douglas A. Munro, United States Coast Guard

Guardian of Guadalcanal is the World War II biographical account of Petty Officer Douglas A. Munro, United States Coast Guard, the Coast Guard's only Medal of Honor recipient. Written by acclaimed author Gary Williams, the book tells the story of the courage and selflessness of Douglas Munro.



Douglas A. Munro was a Signalman First Class in the U.S. Coast Guard. He died heroically on Guadalcanal September 27, 1942. Having volunteered to evacuate a detachment of nearly 500 Marines, who were facing annihilation by an unexpected large enemy force. He succeeded in safely extracting them but in doing so, Munro was mortally wounded.

"I am very proud and quite honored to be able to share the full story of Douglas Munro in its entirety," said author Gary Williams. "This man volunteered to lead a rescue expedition to save the lives of hundreds of Marines. He truly led by example...he was courageous, selfless and was only thinking about the mission at hand."

Save the Date:

Arnold Palmer's
BAY HILL CLUB & LODGE

ORLANDO, FLORIDA

Cocktails and Dinner
Friday, March 13th, 2015
6:00 - 9:00pm

Stay tuned for more details

Did you know?

The Coast Guard is the only military service that does not have its own national museum.*

There are 87 national museums dedicated to honoring our military heroes in the United States.

Army	56
Air Force	13
Navy	11
Marine Corps	5
Other Defense Agencies	2
Coast Guard	0

THE TIME IS NOW!

For more information, visit
CoastGuardMuseum.org

*Source: Dept. of Defense Operation and Financial Support for Military Museums Fiscal Year 2012 Report to Congress, Sept. 2013